WBAI
Folio

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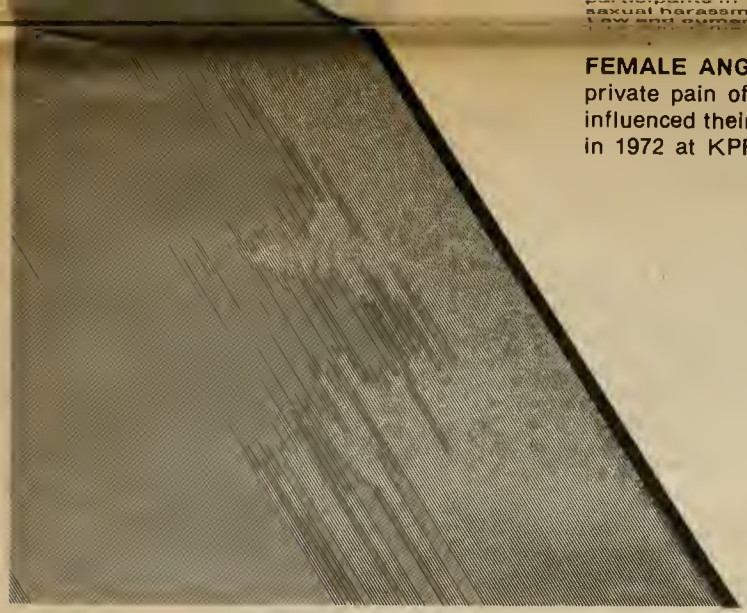
WBAI FOLIO

August '77

WOMEN'S WORK IS NEVER DONE...

TUNE IN WOMEN'S WORK WEEKEND, AUGUST 13 & 14



FEMALE ANGST. Anais Nin, Joan Didion and Dory Previn discuss the private pain of being a woman, Freud, death, depression and what has influenced their writing on August 24 at noon. This program was produced in 1972 at KPFK.

MUSIC SPECIALS

THE MUSIC OF JULE STYNE. On Monday, August 1 at 7:30 pm, Ira Weitzman talks with Jule Styne, composer of such classic musical theater scores as "Gypsy," "Bells are Ringing," "Peter Pan," "Funny Girl," "Gentlemen Prefer Blondes" and many others. Styne expresses some strong views about theater music, popular music, commercialism and culture while reminiscing about his long and prolific career. A taste of Mr. Styne's music is also included.

DIZZY GILLESPIE DAY. The music of Dizzy Gillespie takes over on August 30th starting at 9:30 am and running until midnight. A live concert starring Gillespie at the Village Gate is featured to begin at 10 pm.

NEW SERIES AND SHOWS

Eraser Collection. The rarely sane Mike Sappol ventures into the world of comedy via this half hour vehicle heard at 1 pm on Wednesdays.

Piper in the Meadow Straying. Folk and folk-based music from the British Isles and North America, Saturdays at 2 pm with Ed Haber.

Beyond the Ballot—Parts 4 and 5. Following his investigations of lobbying, the Trilateral Commission and think tanks, Lindsay Audin digs into other centers of political power outside our control at 7:30 pm on the last two Mondays of this month. Scheduled for coverage are public authorities and foundations.

Far Afield. Would you believe a WBAI sports show? With producers like Larry Cox, Margot Adler, Mike Sappol and Bill Young, you know that Tuesdays at 1 pm will never be the same.

Inside You. A two part program on health for children, 8 pm on August 11 and 25th.

OTHER PROGRAMS OF UNIQUE INTEREST

The Gospel Show. A general survey of the music—gospel and quartet—from the 30's to the present, every Sunday at 2:30 in the afternoon.

The Societal Implications of Recent Genetic Research. A public affairs special by Jerry Hatch, this show will be aired on Thursday, August 4 at 7:30 pm and features Dr. Liebe Cavalieri, concerned geneticist, addressing a citizen's group in Nutley, N.J. where Hoffman LaRoche Laboratories are constructing a controversial genetic lab.

Golden Age of Radio. Paul Wunder's archaeological expedition into the days when radio plays were a major source of entertainment. Replaying shows from the Lux Radio Theater series, he brightens our Saturday mornings at 11 am.

Hiroshima Days. August 6 at 8:30 pm and August 7 at 9:30 pm feature programs on the commemoration of the opening of the nuclear age, from ceremonies to the planned occupation of the Diablo Canyon Nuclear Plant in California.

Highlights

FOREIGN AFFAIRS

WHAT HAPPENED IN INDIA: THE 1977 ELECTIONS IN PERSPECTIVE. August 15th marks thirty years since India won its independence from the British Empire. The Parliamentary elections this past March that voted Prime Minister Indira Gandhi out of office have been likened to that of winning independence in both its significance and in its emotional impact. Why did the Indian people vote the way they did? Are democracy and human rights relevant to the poor, the illiterate, the exploited of the world? Who really won in India? These are some of the questions raised in this documentary to be aired at 7:30 pm.

POLITICAL HISTORY

SURVIVORS, PART I and II. On August 3 and 17 (both Wednesdays) at 8 pm, Barbara Londin interviews survivors of the Nazi holocaust, one of whom grew up in the Warsaw ghetto and experienced 3 concentration camps.

IMAMU AMIRI BARAKA: Interviews and Readings. Joe Cuomo, editor of "A Shout in the Street," searches the thoughts of the former LeRoi Jones in a discussion that ranges from individualism in a communist society to black nationalism. Scheduled for broadcast on Friday, August 5 at noon, this program includes Baraka reading from his latest book of poetry, "Hard Facts."

THE LAST NIXON SHOW. On the anniversary of our former President's resignation (August 9, 7:30 pm) we rebroadcast our award winning documentary on those final days.

WOMEN'S STRUGGLES

WOMEN'S WORK WEEKEND. Beginning at 8:30 am on Saturday, August 13th, the WBAI Women's Department covers the topic of work from the women's standpoint. Through 34 hours of continuous programming, the participants in "Work Weekend" delve into the lives of lesbian bartenders, sexual harassment of the job, The Is-It-or-Isn't-It-a-Job job, Women and the Law and numerous other facets of the working women. See article on page 3 for more details.

Personnel

ADMINISTRATIVE: Anna Kosof (general manager), Jonelle Pagan (business manager), Bill Kortum (switchboard operator), Ira Liebin (subscriptions), Lindsay Audin (Folio editor), Marty Goldensohn (acting publicity director), Rick Harris (program coordinator)

ENGINEERING: Mike Edl (chief engineer), John Schmidt (acting chief engineer), Bill O'Neill (operations director), David Marx, David Rapkin, Larry Chan, Miles Smith, David Sweet, Paul Wunder, Manoli Wetherell, Dick Demenus, Manya La Bruja, Burt Grossman, Steve Grivas

NEWS AND PUBLIC AFFAIRS: Abraham Aig (acting news director), Elaine Baly (urban affairs director), Celeste Wesson (public affairs director), Lindsay Audin, Diane, Behar, Kent Benziger, Peggy Farber, John Fisk, Jerry Hatch, Lloyd James, John Kalish, Nina Mende, David Metzger, Peter Milliken, Betty Pilkington (U.N. Correspondent), Bruce Reznick, Helen Samm, Erica Schwartz, Bob Zalisk, Eileen Zalisk, Fred Kleinke (administrative worker)

MUSIC: Mickey Bass, Chuck Berg, Jim Burton, the Laughing Cavalier, Candy Cohen, Ted Cohen, Carlos DeLeon, Bill Farrar, Ondina Fiore, Sara Fishko, Ray Gaspard, Gary Giddens, Verna Gillis, Edward Haber, Bill Howle, Kathy Kaplan, Jamie Katz, Kathy Kurs, Many La Bruja, Lenny Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Mildred Norman, Rodger Parsons, Jude Quintiere, Max Salazar, Judy Sherman, Marty Sokol, Richard Sudhalter, Bob Sztabnick, Jim Theobold, Roger Trilling, Chris Whent, Tom Whitmore, Paul Wunder

ANNOUNCERS/LIVE RADIO: Jim Freund (chief announcer), Lindsay Ardwin, Ed Haber, Joe Frank, Viv Sutherland, Ondina Fiore, Bob Fass, Malachy McCourt, Clayton Riley, Mickey Waldman, Steve Post, Paul Gorman, Pablo Guzman, Stacyann Pober, Jan Albert, Frank Heller, Barbara Bernstein, Linda Perry, Pepsi Charles, Peter Bochan, Mike Sappol, Ellis Halzlip, Robbie Barrish, Bill Young, Margot Adler, Ken Davis, Al Kobryn, Paul Wunder, Mike Edl, Joan Hervey, Lynn Samuels, Judie Pasternak

DRAMA, LITERATURE AND ART: Liza Bear, Courtney Callender, Joe Frank, Judith Ghinger, Joe Giordano, Lin Harris, Rick Harris, Moira Hodgson, Susan Howe, Annice Jacoby, Allen Paul Kobryn, Bill Kortum, Barbara Londin, Charles Potter, Mike Sappol, Charles Ruas (D&L director), Susan Scheftel, Edward M. Schneider, Judith Vivell, Bob and Eileen Zalisk

OTHER PRODUCERS AND VOLUNTEERS: Alfredo Bejar, Ron Biederman, Gale Cerel, Dacron Dark, Ken Davis, Jim Freund, Andrew Moses, Alexa Penzner, Adriene Piscitello, Stacyann Pober, Jay Rothman, Dr. Mark Chartrand, Barbara Berstein, Linda Perry, Kathy Smith, Phil Smith, Geneva Steinberg, Marc Raskin, denton/Thor, Lynn Samuels, L. James Wilson, Sandra Martinez, Martha Katz, David Sweet, Brian Kendel, Betty Fink, Graham Kendel, Larry Cox, Terry Ornstein, Gayrap Collective: Frank Richter, Billy Schoell, David Winyard, Greg Gazis

PRODUCERS, WOMEN'S PROGRAMMING: Carmen Garcia, Jerry Hatch, Judie Pasternak, Stacyann Pober, Viv Sutherland, Rebecca Tron, Irene Yarrow, Eileen Zalisk

Pacifica Board members

WBAI Local Board: Vernon Andrews, Ted Conant, Richard Asche, Ralph Engelman (chairperson) George Fox, Oscar Hanigsberg, Alexander Hixon, Ken Jenkins, Theresa Ornstein, David Lampel, Thelma Rechetnick

Pacifica National Board: Isabel Alegria, R. Gordon Agnew (honorary chairperson), Bob Barron, Carol Breshears, Charles Brousse, Ralph Engelman, Edwin Goodman, Margaret Glaser, David Lampel, Peter Tagger, Tracy Westen, Ken Jenkins (chairperson), Jonas Rosenfield, Jr. (vice president), Thelma Meltzer (2nd vice president), Peter Franck (3rd vice president), Oscar Hanigsberg (treasurer)

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 (vertical). Power equivalent to 50 kw at 500 feet. Our Antenna stands 1223 feet above average terrain, and 1515 feet above sea level. The studios are located at 359 E. 62nd St., New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on the air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

Report to the Listener

ABOUT PACIFICA.....

WBAI is one of five non-commercial stations owned and operated by the Pacifica Foundation, a non-profit tax deductible organization. Founded 30 years ago by Lew Hill, a strong believer in "First Amendment Radio", Pacifica's first radio venture was KPFA in Berkeley, California. Since then it has started or acquired four other stations: KPFK (Los Angeles), WBAI, KPFT (Houston) and most recently WPFW (Washington, D.C.). The vision of Lew Hill saw an independent outlet for the discussion of all issues—political, artistic and personal—and the advancement of the arts through training programs, concerts, stage drama and the like.

WBAI was initially a commercial station and was willed to Pacifica by its owner, Louis Schweitzer, in 1960. As the political winds of the 60's shifted to the movements against war and for civil rights, WBAI and other Pacifica stations were in the vanguard of social change. Together, they covered Viet Nam and Birmingham in depth when the commercial media were only reading government press releases. As the women's, gay, environment and other movements moved to the forefront, the Pacifica stations were ready to act as their conduit to the people. During those busy years, the Pacifica stations experimented with numerous innovations in format and style—some good and some not so good. The control of programming had been traditionally in the hands of those producing the programs with guidance, oversight and scheduling vested to a program director and, ultimately, the station manager. Generally, the support of the listenera for the programming allowed the management to avoid exercising its powers—except is several specific cases. Among them was the uproar over Charles Pitts (who produced a show on gay rights) and his relationship to other staff members. In that case, the manager exercised the power to hire and fire as it is delegated by the officers of the Foundation.

The "power structure" that has existed since Pacifica was founded operates like this: the Foundation holds the FCC licenses for each of the stations and thus is required to follow FCC rules as interpreted by the Federal Communications Commission, the courts, the Foundation's attorneys and, on occasion, members of the national board of directors. That board holds all final legal and financial power of the Foundation but delegates some of it to a local board at each of its stations. This local board then determines policy for its station and orders the station manager to carry it out.

How does each level get its power? The Federal Communications Act of 1934 created the FCC as the regulatory body over the radio industry and gave it the power to grant licenses for operation of transmitters on given frequencies. It divided those frequencies into commercial and non-commercial channels and allowed organizations to apply for use of them based on various criteria. Pacifica satisfied the criteria to obtain five licenses during its lifetime and it must renew them at regular intervals (WBAI's license is up for renewal next Spring). Each renewal is accompanied by a review of the station's performance (e.g., did it meet the needs of its community) and the FCC can choose to deny renewal if it believes the license conditions are not being met or if there is another entity that can show it can do a better job satisfying the license requirements. While the Foundation holds the licenses, its internal by-laws and policy statements govern its actions. Like any corporate entity, it can enter into binding contracts, be sued and borrow money. These incorporation powers are granted by the State of California (where Pacifica is based) and continue as long as the state's laws are obeyed. The Foundation's tax-deductible status (granted by the Internal Revenue Service) also remains in force when it follows the conditions of tax law and the provisions of its charter. Finally, the clearance to solicit money is at the behest of various state agencies whose regulations must be similarly observed.

The Foundation's board is a self-perpetuating body, electing new people to replace members who retire or die. Nominations are based upon such criteria as media understanding, interest in education and organizational experience, as determined by the board. Between annual national meetings, an executive committee of the board handles situations of a national nature. Several national board members sit on each local board and elect local citizens to aid them in forming local policies that conform to Foundation policies. Ultimately, local board members not on the national board act in an advisory capacity with final authority resting with the national board members. The station management keeps the local and national boards informed on station matters and promulgates the policies developed by these groups.

Through this system, the stations are governed according to the original Pacifica charter, which sets down listener sponsorship as the basis for financial support and responsiveness. Recently, many subscribers have indicated that there is a need for other mechanisms to improve listener input. In answer, the national board approved a resolution supporting formation of "Friends" groups and the WBAI local board has stated that it is interested in receiving resumes of listeners seeking to become local board members.

Most listeners have been unaware of Pacifica's structure since it was utilized in the past primarily to raise funds and fight the battles for free speech in the courts. While finances were not a big problem, the boards generally remained out of sight. Now the Foundation is ailing, with most stations deeply in debt, several divided on ideological and personnel grounds and few solutions visible. As a result, the national board has begun to exercise the powers that have been dormant for a number of years in order to avoid further deterioration. One of the alterations it made in long standing policy was to allow an increase in the percent of grants taken by a station in order to maintain its financial position. From talking to board members and reading minutes of meetings, it appears that other "emergency" efforts may be necessary to forestall financial disruptions. Increased costs, the recent demand by New York City that WBAI pay $200,000 in taxes and a decreased level of donations over a long period has brought WBAI to a position where more board actions may occur. Such action could include seeking out new sources of capital or moving to smaller quarters. Hopefully, this brief explanation of the operation of the Foundation will help clarify the need and the ways to initiate constructive steps that will help maintain an ongoing outlet for free speech.

Dear Editor...

continued on page 11

August Program Listings

MONDAY 1

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with the Laughing Cavalier

NOON PROGRAM ANNOUNCEMENTS

WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund.

1:00 BATTERED WOMEN
A documentary on the problem of battered women: its roots causes, the difficulties of getting legal help, and some proposed long and short-term solutions. Produced by Kimberly Willis.

1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
Addiction Services with Lincoln Detox. A bi-weekly program which will look into the treatment and causes of drug addiction and alcoholism, especially as it relates to urban life.

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 THE MUSIC OF JULE STYNE
Jule Styne, composer of such classic musical theater scores as "Gypsy", "Bells Are Ringing", "Peter Pan", "Funny Girl", "Gentlemen Prefer Blondes" and many others, expresses some strong views about theater music, popular music, commercialism and culture in this talk with Ira Weltzman. He also reminisces about his long and prolific career. A taste of Mr. Styne's music is also included.

9:00 OUR CITY, OUR LIVES
Women working in their own communities to better their lives and the life of their community. Produced by Jerry Hatch.

10:00 JAZZ SAMPLER
with Bill Farrar

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 2

5:00 SKYLIGHT
live radio with Linda Perry

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Candy Cohen

NOON PROGRAM ANNOUNCEMENTS

BRING IT WITH YOU
a music program with Ed Haber

1:00 FAR AFIELD
This series will provide an alternative view of sports: interviews and analysis on professional sports, sports in socialist countries (e.g., baseball in Cuba), jogging and racing in New York and more. Producers include Margot Adler, Larry Cox, Jim Freund, Rick Harris, David Levine, David Metzger, Mike Sappol and Bill Young.

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROSES
The Day Care Action Coalition is a group of 22 de-funded day care centers, now community funded and operated. Programs will cover all areas of day care from community organizing to creating new forms of day care. This is a regular bi-weekly program.

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

HOT FLASHES
news from Majority Report

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9:00 REAL LIVE LESBIAN SHOW
Realizing that there are many different kinds of lesbians in the 90 mile radius covered by WBAI, The Real Live Lesbian Show offers a variety of programs. The community we wish to serve does not consist of just a few blocks in Manhattan, but shares a multitude of ethnic, artistic, social and political backgrounds. Although we will vary in concepts, much emphasis will be placed on the struggle, lifestyles, work and humor of individual lesbians who may or may not have any affiliation with lesbian organizations. It is our wish to hear the beautiful voices of lesbians over the air sharing their experiences, and giving encouragement to other lesbians who may be realizing for the first time that they have a choice. Produced by Rebecca Tron and Carmen Garcia.

Women's Work Weekend

For the first time, WBAI radio will present an entire weekend of programs by, for and about women. From 8:30 on Saturday morning, August 13th, until 6:30 P.M. on Sunday, August 14th; the WBAI Women's Department will produce 34 continuous hours of programming focused on the subject of women and work.

There will be collections of personal testimony and programs of analytic reportage. The participants in the "Work Weekend" will include homemakers, career women, third world women, women with unusual and usual jobs, unemployed women, women on welfare, older women, young women, white, pink and blue collar women, women who like what they do for a living, and women who hate it.

Among the programs planned are:

OUT OF THE (HOMO) FILE CABINET: In the Closet at Work. Lesbians share their anger and frustration at having to hide their identities from co-workers 8 hours a day . . . and some speak of what happens when they come out. (Producer: Irene Yarrow)

WORKING (AND NON-WORKING) WOMEN SPEAK OUT
Secretaries and artists, cabdrivers and housewives, women on unemployment and welfare, doctors, waiters and babysitters of all ages talk with Judie Pasternak about their jobs and the place of work in their lives.

WHAT IS THIS THING CALLED WORK?
Viv Sutherland addresses the definition of work, and women's reaction to various definitions: traditional jobs, non-traditional jobs, paid jobs, unpaid jobs, and The-Is-It-Or-Isn't-It-A-Job job, homemaking.

CHILDCARE AND YOU IN NEW YORK CITY/EL QUIDO DE SU NINA Y USTED EN NUEVA YORK
A comprehensive overview of child care services that are provided by the human resources administration—focusing on the work done by the Parent-Involvement Unit of this city agency. This program will be in both Spanish and English and will provide a great deal of information about this agency's funding, the application process, and eligibility requirements which affect all women applying for childcare services through the HRA. (Producer: Carmen Garcia)

LESBIAN BARTENDERS IN LESBIAN BARS
Who is working for you as you dance, drink and party at those popular Lesbian bars in the Village? What are the advantages and disadvantages of having an all women clientele? Before you go out tonight, listen to these women tell what they experience from the other side of the bar; the truth may be hard to swallow, but it packs quite a wallop!
(Producer: Rebecca Tron)

SEXUAL HARASSMENT ON THE JOB: Part II
A continuation of the discussion started on Women's Consciousness Day at WBAI. Personal testimony and advice about dealing with sexual overtures at work.
(Producer: Viv Sutherland)

WHAT DO YOU WANT TO BE WHEN YOU GROW UP?
Girl children talk about their futures.
(Produced by Rebecca Tron and Viv Sutherland)

WHISTLE WHILE YOU WORK
A lot of women's music is not only politically "correct," it's also nice to listen to. Much of it deals with work, as well.
(Producer: Viv Sutherland)

PLUS:
WOMEN AND SCIENCE
WOMEN AND THE LAW
AN ANTHROPOLOGIST LOOKS AT WOMEN'S WORK
WOMEN, MONEY and POWER
STARTING YOUR OWN BUSINESS

The Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 am	LIVE RADIO					Soundtrack Paul Wunder (Long Time Coming and Going —Stecyann Pober) LR	Morning After the Night Before LR Jan Albert
6 am	Joe Frank	Skylight Bernstein/Perry	Miscellaneous Ondina Flore	American Pie Ira Lieben	Hour of the Wolf Jim Freund		
7 am	LIVE RADIO Morning Show Paul Gorman		A Consort of Early Music Ted Cohen	LIVE RADIO Room 101 Steve Post		program announcements NEWS	
8 am	program announcements NEWS					The Kid's Show LR Pepsi Charles	Here of a Sunday Morning M Chris Whent
9 am	MORNING MUSIC					Golden Age of Radio Paul Wunder	In the Spirit LR Lex Hixon
10 am						Lunchpail LR Paul Gorman	Velvet Sledgehammer LR
11 am						Piper in the Meadow Straying Ed Haber M	The Gospel Show M Lenny Lopate
Noon	D&L (PA) SLOT	D&L (PA) SLOT	P.A. SLOT	D&L SLOT		to be announced	
1 pm						El Rincon Caliente M Carlos DeLeon	Live Radio Ellis Hatzlip
2 pm	MUSIC Latin Music Max Salazar	Reggae Roger Trilling	Punk Rock Tom Sztabnick	Blues	Come for to Sing Don Wade		
3 pm	PUBLIC AFFAIRS Bread And Roses						
4 pm	LIVE RADIO Nuances Pepsi Charles	More than Half the World Judie Pasternak	Robert Knight	to be announced	El Barrio Nuevo Pablo Guzman		
5 pm	CBB	Hot Flashes	program announcements	CBB			
6 pm	NEWS						
7 pm	P.A. SLOT	Black Image Wilson/Martinez	Spectrum P.A. Rodger Parsons	P.A. SLOT	D&L (PA) SLOT	What's Up? P.A. Mark Chartrand	Through the Opera Glass M Martin Sokol
8 pm	P.A. SLOT		D&L (PA) SLOT	P.A. SLOT	Gayrap Collective	Grow Your Own Liz Christy P.A.	
9 pm	Our City, Our Lives	Real Live Lesbian Show Tron/Garcia	Women's Studies Viv Sutherland	Everywomanspace Irene Yarrow		Between the Tracks M Peter Bochan	WBAI Performance D&L
10 pm	JAZZ					D&L SLOT	
11 pm	Jazz Sampler Bill Farrar	Weatherbird Gary Giddens	Bix and Beyond Dick Sudhalter	Scrapple from the Apple Jamie Katz	Adventures in Jazz Mickey Bass		
Midnight	LIVE RADIO Mickey Waldman	Mike Sappol	Clayton Riley	Frank Heller	Malachy McCourt	Malachy McCourt	David Levine

Programs by Type

PUBLIC AFFAIRS

General: 7:30 - 9:00 pm, M, Th
Noon - 1:30 pm, alt. Tu, W
3 - 4:00 pm, M - F

Consumer: 7 - 8:00 pm, F
8:30 - 9:30 pm, Sat

Science: 7 - 8:30 pm Sat
8:30 - 9:00 pm M, Th (twice monthly)

News: 6:30 pm, M - Sun (rebroadcast 9 am, M - F, 8 am, Sat, Sun)

Community Bulletin Board: 6:15 pm, M, Th

MUSIC

Jazz: 10 - Midnight, M - F

Rock: 1:30 - 3:00 pm, W
5 - 7:00 am, Th
9:30 - 11:00 pm, Sat

Latin: 1:30 - 3:00 pm, M, Tu
3:30 - 6:00 pm, Sat

Blues: 1:30 - 3:00 pm, Th

Country: 1:30 - 3:00 pm, F

Classical: 7 - 9:00 am, W
9:30 - Noon, M - F
8:30 - 11:00 am, Sun
7 - 9:30 pm, Sun

Gospel: 2:30 - 4:00 pm, Sun

Movie: 5 - 8:00 am alt. Sun

DRAMA AND LITERATURE

General: Noon - 1:30 pm, M, alt. Tu, Th, F
7:30 - 9:00 pm, W
9:30 - Midnight, Sun
11:00 - Midnight, Sat

Radio plays: 11:00 - Noon Sat
6:10 pm (approx), M - F

LIVE RADIO

5 - 7:00 am, M - F
7 - 9:00 am, M, Tu, Th, F
5 - 8:00 am, alt. Sat, Sun
4 - 6:00 pm, M - F
Midnight - 5:00 am, M - Sun

SPECIAL INTEREST

Women: 9 - 10:00 pm, W, Th
6:15-6:20 pm, Tu

Gay: 9 - 10:00 pm, Tu

Third World: 7:30 - 9:00 pm, Tu
4 - 6:00 pm, Sun

Urban: 9 - 10:00 pm, M

Spiritual: 11 - 1:00 pm, Sun
8:30 - 9:30 pm (first Sat each month)

Notes:

1. program announcements are also read at noon and midnight

2. letter codes are supplied to indicate type of show where it may not be obvious from other copy: LR - live radio, M - music, D&L - drama and literature, PA - public affairs

3. parentheses indicate the slot is shared by both programs on an every-other-week basis

4. "SLOT" indicates that no specific show is allocated to the time period, but programs will come from the department indicated

10:00 WEATHERBIRD
jazz with Gary Giddens

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 3

5:00 MISCELLANEOUS
live radio with Ondina Flore

7:00 A CONSORT OF EARLY MUSIC
with Ted Cohen

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

WOMEN AND EQUALITY
Celeste Wesson interviews historian William Chafe, about his new book, "Women and Equality", a social historian's view of the feminist movement.

1:00 ERASER COLLECTION
A tanned couple walk through creation, on loan from the Museum of Modern Morons. Beneath their throbbing temples, toothless gaps of knowledge. WBAI's new comedy series. Coordinated by Mike Sappol.

1:30 PUNK ROCK
music with Tom Sztabnick

3:00 BREAD AND ROSES
The Politics of Madness. An historical look at "madness"; a documentary produced by Paul McIsaac and Dave Metzger in November, 1975.

4:00 LIVE RADIO
with Robert Knight

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Abraham Aig

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
What you can do at home when difficulties occur, and when you need service, what to do. Qualified service people will be on hand to answer listener questions. Rodger Parsons, host.

8:00 SURVIVORS I
A rebroadcast of Barbara Londin's interview with John Ranz, survivor of the Nazi holocaust.

9:00 A WREATH OF PALE WHITE ROSES
The Necessary Luxury Company celebrates the publication of Erika Duncan's first novel, "A Wreath of Pale White Roses". Included are interviews with Valerie Harms of Magic Circle Press, Gloria Orenstein, critic, and Erika Duncan. A reading from the novel is given by Dolores Brandon.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Clayton Riley

THURSDAY 4

5:00 AMERICAN PIE
free form 'rock', etc. with Ira Liebin

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

SECOND GENERATION
Barbara Londin talks with Abraham Krieger about the situation of the children of holocaust survivors and the organization, Second Generation.

1:30 BLUES

3:00 BREAD AND ROSES
to be announced

4:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 THE SOCIETAL IMPLICATIONS OF RECENT GENETIC RESEARCH. Dr. Leibe Cavalieri addresses a citizens' group in Nutley, N.J. Nutley is the world headquarters of the Hoffman La Roche pharmaceutical firm where genetic experiments have been going on. The talk is followed by a lively question and answer period. Produced by Jerry Hatch.

8:30 RADIO ACTIVITY
Bi-weekly coverage of the struggles against nuclear power. This week, Jon Kalish interviews Anna Mayo, who has written frequently for the Village Voice on nuclear power.

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, discussions and a lot of phone calls from listeners make this program a place for all women to be together. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Heller

FRIDAY 5

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza. Live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Hellerman

NOON PROGRAM ANNOUNCEMENTS

IMAMU AMIRI BARAKA: Interview and Readings. Amiri Baraka (formerly LeRoi Jones), author of "Blues People", "Dutchman", "The Dead Lecturer", and most recently "The Motion of History", is interviewed by Joe Cuomo, editor of "A Shout in the Street". Baraka discusses the change in his writing concerns, from black nationalism to Marxist-Leninist-Mao Tse tung-Thought; reforms in capitalist society; and individual liberty in communist society. He also reads from his most recent book of poetry, "Hard Facts". Produced by Joe Cuomo.

1:30 COME FOR TO SING
country music with Don Wade

3:00 BREAD AND ROSES
community action with Luana Robinson

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 JOSEPH STALIN'S ARTWORLD
"Hello, my name is Joseph Stalin and I am a musicologist. It could not be otherwise. Music exists. Music has been created precisely to serve society as a whole, as a means of intercourse between people, and constitute **the single music** of society". Composed and performed by Warren Burt. Recorded on location in Sydney, Australia. Prepared and edited for broadcast by Mike Sappol.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ
with Mickey Bass

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY 6

5:00 SOUNDTRACK
live radio with Paul Wunder

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 GOLDEN AGE OF RADIO
"Dark Victory", with Bette Davis and Spencer Tracy; originally broadcast in 1940 by the Lux Radio Theater. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

LUNCHPAIL
live radio with Paul Gorman

2:00 PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

3:30 EL RINCÓN CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

NEWS
a report of the day's events with Diane Behar

7:30 WHAT'S UP?
WBAI's own series on astronomy and the known universe with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. With Jim Freund.

8:30 HIROSHIMA DAY
A report of Hiroshima Day activities in the New York area and from around the country. Produced by Jon Kalish and the Public Affairs Department.

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 IT'S NATION TIME
Imamu Amiri Baraka's performance taken from his recording first released in 1968. Prepared and edited for broadcast by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SUNDAY 7

5:00 THE MORNING AFTER THE NIGHT BEFORE live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. J.S. Bach: Cantata #105 "Herr, Gehe Nicht Ins Gerecht"; J.S. Bach: The Well Tempered Clavier.

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
A Women's Department magazine

Folio Notes

Welcome to the August issue. I hope you find it to your liking. In keeping with our efforts to make the Folio something more than just a program listing, we have included a few words from our women's department and an article on gaining control over your local electric company. We have begun receiving letters-to-the-editor and again invite you to express yourself in print if you've got a question, a beef or suggestion. We can't guarantee to print every letter, but will print those that best exemplify the mail as a whole. We are in need of any line graphics of black ink drawings you may wish to submit, as well. We've received some good photos so it's "thank you" to all the camera people. Again, we invite your glossies of activities, events, etc. and ask that you send a stamped, self-addressed envelope if you want them back.

Our station manager, Anna Kosof, is presently attending the Pacifica National Board meeting in California and will return with a "Report to the Listener" in September. In its place, we provide you with a brief explanation of the structure and history of the Pacifica Foundation, the parent group that owns WBAI. Hopefully it will help to separate the economic realities from the occasional conspiratorial fantasies.

We have had extremely varied responses to the few programming changes that have occurred since our return to the air and so we once again invite your **written** commentary on our programming. A phone call is always appreciated, but putting it down on paper will guarantee that your opinion gets to the right person. With a little luck, we may have a questionnaire on programming in the early Fall, but your views carry weight throughout the year. What **do** you want on WBAI? Our last survey (in late 1976) netted only about 500 responses so it's rather difficult to honestly plan responsive programming without more real input from **more** listeners. As may be obvious from our "Highlights" page, we are trying very hard to offer you a varied and unique radio station, but it's your responses (via comments and donations) that make all our work worthwhile. After all—it's your subscription, so why not get your money's worth? See you in September!

2:30 THE GOSPEL SHOW
A general survey of the music—gospel and quartet—from the 30's to the present. Produced by Leonard Lopate.

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
A month of Manon's; tonight's feature: Massenet's Manon with Victoria de los Angeles conducted by Pierre Monteux

9:30 DIABLO CANYON
Anti-nuclear power activists in California have planned an occupation of the Diablo Canyon nuclear power plant in San Luis Obispo for this weekend. We'll have a report from the Pacifica stations on the West Coast, plus reports from around the country on other anti-nuke actions. Produced by Jon Kalish and the Public Affairs Department.

10:30 WBAI PERFORMANCE
The Kalevala, a performance by the Talking Band. The Kalevala is a theatrical version of the Finnish national epic telling of the origins of the universe and the birth of song. This production of Alternative Theater Radio is partially funded, for engineering and artist expenses, by the New York State Council on the Arts. Produced by Rick Harris.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with David Levine

MONDAY 8

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Charles Mitchell

NOON PROGRAM ANNOUNCEMENTS

WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. With Jim Freund.

1:00 ANDREW YOUNG AND PRES. CARTER'S AFRICAN POLICY Celeste Wesson interviews Steve Talbot, who covers Africa for Internews, about Pres. Carter's Africa policy. The program includes excerpts from UN representative Andrew Young's testimony before the Senate Foreign Relations Committee earlier this summer.

1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
to be announced

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 THE MERMAID AND THE MINOTAUR
Jane Lazarre, who wrote "The Motherknot", interviews Dorothy Dinnerstein, author of "The Mermaid and the Minotaur", a book about the inexorebly ambivalent consequences of female-dominated child care, and the essential need for alternative methods of child rearing. Produced by Susan Sheitel.

8:30 OUR CITY, OUR LIVES
with Elaine Baly

10:00 JAZZ SAMPLER
with Bill Farrar

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 9

5:00 SKYLIGHT
Live radio with Barbara Bernstein

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Gregory Reeve

NOON PROGRAM ANNOUNCEMENTS

BLACK IMAGE
with L. James Wilson and Sandra Martinez

1:00 FAR AFIELD
see August 2 for details

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROSES
The Gray Panthers with Lidia Bragger. A bi-weekly program looking at the issues concerning senior citizens. Today: The Print Media and the Elderly.

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

HOT FLASHES
news from Majority Report

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 THE LAST NIXON SHOW
On the anniversary of our former President's resignation, we rebroadcast our award winning documentary on those final days. Produced by Richard Barr and Steve Post.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 10

5:00 MISCELLANEOUS
live radio with Ondina Flore

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

FRESH AIR

1:00 ERASER COLLECTION
Paps was hearing things, the footsteps of a giant Moorish inhabitant very near to him. He was a writer nowadays and the blue absent light of God shown down upon him, but he was perturbed, the debate club types made it hard for him to concentrate on his eraser collection now laid out before him. WBAI's new comedy series. Coordinated by Mike Sappol.

1:30 MUSIC SPECIAL

3:00 BREAD AND ROSES
The Madness Network with Project Release. Members of Project Release, a self help ex-patient organization, speak with a representative of the Mental Health Law Project on the legal rights of psychiatric inmates.

4:00 LIVE RADIO
with Robert Knight

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 News
a report of the day's events with Abraham Aig

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology...with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 LIVE FROM THE VILLAGE GATE
Tonight: Memphis Slim

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Clayton Riley

THURSDAY 11

5:00 AMERICAN PIE
live radio with Ira Liebin

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

LAMPREYS
prehistoric hangovers older than plants, lampreys are discussed by naturalist and author John Miller in an interview with Barbara Londin which attempts to clean up this parasitic eel's much maligned reputation.

1:30 BLUES

3:00 BREAD AND ROSES
to be announced

4:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Professional standards and their relevance to the home audiophile. Rodger Parsons, host.

8:00 SALUD
inside you: a program on health for children part one covers the heart and lungs. Produced by Martha Katz.

8:30 SWEATING FOR EQUITY IN NEW YORK CITY
The practical and political aspects of urban homesteading, told by people involved in sweat equity projects in the South Bronx and the Lower East Side. Produced by Peggy Farber.

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, discussion and a lot of phone calls from listeners make this program for all women to be together. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Hellier

FRIDAY 12

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. This program is being simulcast on Trantor. Live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Howie

NOON PROGRAM ANNOUNCEMENTS

URBAN AFFAIRS SPECIAL
with Elaine Baly

1:30 COME FOR TO SING
with Don Wade

3:00 BREAD AND ROSES
People and Power. A space for organizations and people working on energy related matters, including Municipalizing of Energy (Con Ed), sweat equity programs and the use of alternate systems.

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 AVAILABLE TO YOU AND ME—Part 3 an exploration of public access media in New York City. This month, Nina Mende looks at citizens' band radio, video and cable TV.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY 13

5:00 LONG TIME COMING AND GOING
live radio with Stacyann Pober

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:00 WOMEN'S WORK WEEKEND BEGINS
For the next 34 hours, the WBAI Women's Department will delve into the many worlds of the working woman. See article on page 3 for more details.

SUNDAY 14

WOMEN'S WORK WEEKEND CONTINUES

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

The Women's Dept.

After several false starts during the last two years, a number of women programmers organized the WBAI Women's Department this past spring. Eight women are currently working as a collective to coordinate 7½ hours of woman-identified programming a week, plus special events like this month's **Women and Work Weekend** and **Women's Consciousness Day** in June of this year. The department is also developing an internship program that will bring in women of different class and ethnic backgrounds to the station.

The members of the department at present are Carmen Garcia (**The Real Live Lesbian Show**, Tuesdays at 9 PM); Gerry Hatch (**Our Cities, Our Lives,** Mondays at 9PM); Judie Pasternak (**More Than Half the World,** Tuesdays at 4 PM: "An aging lesbian dropout; used to be a housewife. Was mike-shy, then."); Stacyann Pober (announcer, engineer, live-radio programmer); Viv Sutherland (**Women's Studies,** Wed. at 9pm); "I have a really complex political philosophy —I believe that every woman (or man) has the right to her own politics, and the concurrent right to conduct her life according to the way she sees fit . . . regardless of what I, or anyone else, thinks about the "rightness" of her choice. I think that this is the only way we're going to take the second wave of the women's movement to its logical and inevitable conclusion . . . because this is the only way to ensure that women are able to take actual control over their own lives. Once that happens, the rest of the struggle is much easier to deal with. That's what **Women's Studies** has been about for the past three years. That's what my life has been about for the past six." Rebecca Tron (**The Real Live Lesbian Show**: "As a Jewish Lesbian from Texas, I have felt like a kid in a candy store for 6½ eventful (both personally and politically) years in NYC. I hope to bring to programs about even the most serious issues a sense of humor, in the firm belief that our ability to laugh is our greatest sword and shield as we fight for our rightful place in this often humorless world."); Irene Yarrow (**Everywomanspace,** Thursdays at 9 PM: (36, radical feminist activist, has been producing **Everywomanspace** for over one year. A writer, she published many poems and short stories during the late sixties and early seventies, and a novel, **Ashes, Ashes, We All Fall Down,** before turning her energies to radio. Committed to change, her program exists as an open space for exploration, consciousness raising, growth and definition for all women, including herself.)

Members of the WBAI Women's Department: right to left, Viv Sutherland, Rebecca Tron, Irene Yarrow

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
Puccini's Manon Lesaut with Placido Ormingo and Monserrat Caballe. Produced by Martin Sokol.

9:30 LNS BENEFIT
The Liberation News Service Tenth Anniversary Benefit Concert, featuring Bill Horwitz, Bernardo Palombo, Bev Grant and the Human Condition, The Fiction Brothers and Hazel Dickens. Recorded live at Washington Irving High School on May 20, 1977 by Edward Haber. Sound provided by Don Wade.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with David Levine

MONDAY 15

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
With Triston Trombly

NOON PROGRAM ANNOUNCEMENTS

BLACK IMAGE

WITH L. James Wilson and Sandra Martinez
1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
Addiction Services with Lincoln Detox

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 WHAT HAPPENED IN INDIA: THE 1977 ELECTIONS IN PERSPECTIVE
This two part documentary marks the 30th anniversary of India's independence from colonial rule. The Indian Parliamentary elections this past March made headlines around the world and inspired numerous editorial comments about the vindication of democracy that Prime Minister Indira Gandhi's defeat represented. But why did the Indian people vote the way they did? Why did Mrs. Gandhi lose? Who won? Are democracy and human rights indeed relevant to the Third World?

Part 1 of the documentary, "To the Emergency", outlines the economic and political developments that brought Mrs. Gandhi to declare an Emergency in 1975 and begin almost two years of authoritarian rule.

Part 2, "The Janata Flood", documents the Emergency: its development toward increasing arbitrary rule in a Constitutional dictatorship, and analyses why Mrs. Gandhi lost the March elections. In conclusion are discussed those political and economic problems that led to the Emergency (and which remain unresolved) as well as their significance to India and to us.

9:00 OUR CITY, OUR LIVES
a women's program produced by Jerry Hatch.

10:00 JAZZ SAMPLER
with Bill Farrar

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 16

5:00 SKYLIGHT
live radio with Barbara Bernstein and Linda Perry.

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Joe Frank

NOON PROGRAM ANNOUNCEMENTS

JOSEPH CHAIKIN
The distinguished actor and director reads works by Kierkegaard, Beckett, Wallace Stevens and American Indians. Produced by Rick Harris.

1:00 FAR AFIELD
WBAI's sports show.

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROSES
The Day Care Action Coalition

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9:00 THE REAL LIVE LESBIAN SHOW
see August 2 for details

10:00 WEATHERBIRD
jazz with Gary Giddens

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 17

5:00 MISCELLANEOUS
live radio with Ondina Fiore

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

THE SHAH AND WE
a report on some of the connections between the United States and Iran, produced by Erica Schwartz

1:00 ERASER COLLECTION
Today's topics: plural birth, "mercy"ism, how your tax dollars go to fund humor in the Soviet Union and the face at birth. WBAI's new comedy series. Coordinated by Mike Sappol.

1:30 PUNK ROCK
music with Tom Sztabnick

3:00 BREAD AND ROSES

4:00 LIVE RADIO
with Robert Knight

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 SURVIVORS II
Barbara Londin interviews survivors of the Warsaw Ghetto, one of whom also saw time in 3 concentration camps.

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology...with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Cleyton Riley

THURSDAY 18

5:00 AMERICAN PIE
live radio with Ira Liebin

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

CURRENTS IN OUR GLOBAL EXPERIENCE
programs centered around belief systems affecting life on planet earth. Today: "Communications with other than Man", scientist John Lilly with his wife Tony, co-authors of "The Dyadic Cyclone", discuss oceanic intelligence and communication with Cetacea. Produced by Linda Perry.

1:30 BLUES

3:00 BREAD AND ROSES
Science and Health issues with Eileen Zalisk

4:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 ABORTION: A WOMAN'S RIGHT TO CHOOSE (IF SHE HAS THE MONEY)
Eileen Zalisk talks with Rhonda Copelan and Nancy Stearns, of the Center for Constitutional Rights, about recent Supreme Court decisions and legislation that cuts back on public funding for abortions.

8:30 RADIO ACTIVITY
Bi-weekly coverage of the struggles against nuclear power, produced by John Kalish

9:00 EVERYWOMANSPACE
interviews, readings, music, theater, live consciousness raising, discussion and a lot of phone calls from listeners make this program a place for all women to be together. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Heller

FRIDAY 19

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Guests, readings, dramas and discussion from and revolving about the SF community. With Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
to be announced

NOON PROGRAM ANNOUNCEMENTS

LIFE OF SHAKESPEARE
Rick Harris interviews Samuel Schoenbaum, author of "William Shakespeare: A Compact Documentary Life"

1:30 COME FOR TO SING
folk music with Don Wade

3:00 BREAD AND ROSES
with Luana Robinson

4:00 EL BARRIO NUEVO
with Pablo Yoruba Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 AVAILABLE TO YOU AND ME—PART 4 A continuing series on public access media in New York City. This month, producer Nina Mende investigates citizens band radio, video and cable TV.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ
with Mickey Bass

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY 20

5:00 SOUNDTRACK
live radio with Paul Wunder

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 THE GOLDEN AGE OF RADIO
presents "The Jolson Story" starring Al Jolson. Originally broadcast in 1948 by the Lux Radio Theater. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
Live Radio with Mickey Waldman

2:00 OUTSIDE IN
an interview with British musician John Martyn who incorporates jazz, folk, and blues elements into his music. Produced by Edward Haber.

3:30 EL RINCON CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Diane Behar

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:30 GROW YOUR OWN
urban ecology with Liz Christy

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 BIRTH OF A VOICE ON BREATH
(this program contains frank language. If you feel you might be offended by such language, please tune away and rejoin us in one hour.) Voice: sound uttered by living beings, esp. by human beings in speech or song, crying, shouting, etc. (Webster's). Utterances moving from breath to language: Charles Morrow, Steve and Gloria Tropp, Yuki Hertman and Meredith Monk, taped from live performances and WBAI studio readings. Produced by Judith Ghinger.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SUNDAY 21

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

What Happened in India: the 1977 Elections in Perspective, will be heard Monday, August 15, 7 pm

8:30 HERE OF A SUNDAY MORNING
J.S. Bach: Cantata #199: "Mein Herze schwimmt im Blut"; J.S. Bach: The Well Tempered Clavier

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
a women's department magazine

2:30 THE GOSPEL SHOW
A general survey of the music—gospel and quartet—from the 30's to the present. Produced by Leonard Lopate.

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
More Manons: Auber's "Lescaut". Produced by Martin Sokol.

9:30 LIVE FROM THE VILLAGE GATE

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with David Levelne

MONDAY 22

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Charles Mitchell

NOON PROGRAM ANNOUNCEMENTS

BLACK IMAGE
with L. James Wilson and Sandra Martinez

1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
Alternate Cancer Therapies with Ruth Sackman

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Operation Luna"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Alg

7:30 BEYOND THE BALLOT: THE AUTHORITY OF PUBLIC AUTHORITIES
Part four of an investigation of political power immunized against public control. Tonight, Lindsay Audin reveals unpublished information about the extent of "public benefit corporations" in the United States and especially New York State.

9:00 OUR CITY, OUR LIVES
a program featuring women working for a better community. Produced by Jerry Hatch.

10:00 JAZZ SAMPLER
with Bill Farrar

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 23

5:00 SKYLIGHT
live radio with Linda Perry

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Gregory Reeve

NOON PROGRAM ANNOUNCEMENTS

BRAZILIAN MUSIC
with Mildren Norman

1:00 FAR AFIELD
WBAI's new sport show

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROSES
The Gray Panthers with Lidia Bragger. A bi-weekly program looking at the issues concerning senior citizens. Today: Myths about Aging.

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS
plus the final chapter of "Operation Luna"

HOT FLASHES
news from Majority Report

6:30 NEWS
a report of the day's events with Abraham Alg

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9:00 THE REAL LIVE LESBIAN SHOW
see August 2 for details

10:00 WEATHERBIRD
jazz with Gary Giddens

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 24

5:00 MISCELLANEOUS
live radio with Ondina Flore

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

WBAI FOLIO SPECIAL BLACKOUT FEATURE

PUBLIC POWER: FIRST STEP TO PEOPLE'S POWER? by Lindsay Audin

In the last three years, electricity costs have tripled or quadrupled across the country. Much of this is due to fuel cost increases, but a significant portion is the result of spiraling capital and equipment costs. In either case, electric utilities are no longer symbols of friendly, economical service. Instead, they are often criticized as being "legalized" monopolies, insensitive to both the people they serve and the environment they degrade.

As a result of this new stature, utilities are coming under increasing fire from public service commissions, consumer groups and environmental coalitions. Unfortunately, the lack of an alternative to them has placed such struggles in an odd position: sure, the power company is ripping us off, but there's no place else to go for juice. Even the state regulatory agencies can't seem to get control over the economic maze of rate-setting.

In the last two years, though, some rate payers have "re-discovered" an old option: taking over the utility and controlling it themselves. As a matter of fact, the consumers of New York State have formed a People's Power Coalition to push for public ownership of all electric companies. Is this just another group of a "radical" tinge? Hardly. Most are from upstate, where left-wing politics is viewed with more than small suspicion. For the most part, they are simply citizens fed up with the high cost of power and who have heard that public ownership would cut their bills 30%—or more.

Since electric utilities have a long history of public ownership, there is nothing new about owning them through a municipality. As a matter of fact, 2000 publicly owned power companies are operating in this country today. They generate 23% of the power and do it cheaper and more reliably than their investor-owned counterparts. The basic economy comes from the fact that they are not-profit entities; thus, they don't pay out dividends and have no income taxes. They can also borrow capital at lower interest rates because their bonds are tax-exempt. Combine that with an incentive to be economical (instead of the reverse inclination heir to other utilities) and it's obvious that even the most capitalistic rate payer would gladly "go public"—and save on his/her electric bills.

The important difference of non-profitability shows up due to the particular rate setting mechanism that grew up over the years of utility expansion. Electric rates are regulated for investor owned utilities to guarantee a specific rate of return on invested capital. In other words, a set percentage (usually between 9 and 13%) of the value of the plant is guaranteed as annual dividends to keep the market rating of utility stocks high enough so the utility can continue expanding through easy access to capital. Electric power demand has been doubling every ten years, and to keep up, the power companies needed to expend as rapidly as that demand (much of which they helped to create through advertising)—and that meant borrowing ever more money through Wall Street. Investors usually seek high-return, low-risk ventures and electric companies seemed perfect. After all, where else was there a state guaranteed profit, no competition and an ever increasing need for an irreplaceable product? Eventually, though, this growth-oriented mechanism went awry. Since the total profit was always a constant percent of plant value, the only way to increase profits was to increase plant value. Thus, if it came to a choice between an expensive desk and a cheap one, the incentive would be to spend the most. All capital costs and material costs are passed on to the consumer anyway (in the form of higher rates) and a percent of the desk's value always recouped in that (typically) 12% profit margin. When the system is extended to generating capacity, the incentive is to buy the biggest, most expensive generators—like nuclear plants.

Publicly owned systems, though, have their rates set by the local controlling board, be it a city council, a county legislature or an appointed board of governors—and the watchword is "economy in all things". All benefits are experienced by the entire community, not just a minority of stockholders. Some critics of public power (like Con Ed) have said that, since public power systems pay no taxes, they merely leave money uncollected in the pockets of the citizen instead of collecting it for beneficial public projects, like schools or sewers. The fact is, though, that almost all public systems give annual payments (in lieu of taxes) to the municipalities that surround them. Historically, those payments have matched the tax payments of investor owned utilities. In some communities, the benefit is experienced as free power and light to the city—energy which would normally be bought with taxes collected from a private power company. In the end, public systems are still cheaper and better for the community because the municipality's capital (the lifeblood of a healthy city) remains where it will do the most good: in the community. Many private utilities are net exporters of capital since their major stockholders are banks and investment firms that use those dividends where they can get higher profits (but usually with higher risks)—such as in loverseas financial adventures.

Because a public power system is run by elected or appointed people, they must be more responsive to the demands of citizens, lest they lose their jobs. Similarly, if a community wanted to institute a policy like "life-line rates" (which give a specified amount of power at a lower rate to the poor or those on fixed incomes), it need only mandate it through their local political body (e.g., city council) instead of fighting it out in the state legislature whee private utilities control powerful lobbies.

Finally, public power has another advantage: the built in capacity to begin nationalization of the energy monopolies. If enough communities went public, they would control a significant portion of the total demand for energy. At present, electricity gobbles up over 20% of all primary fuels (gas, oil and coal) and, with environmental constraints, will probably control 30 or 40% of them by the end of this century. Just as the power of "eminent domain" can be applied to expropriate a power company, so can it be used to enforce purchase of part or all of a primary fuel supplier—like Exxon. With the combined clout as consumer, political entity and definer of community needs, there might just be enough power to challenge the biggest corporations. As a matter of fact, some public power companies have already leased coal fields in anticipation of becoming independent of the energy companies. Many others are moving into solar, geothermal and conservation technologies to further reduce their dependence on the fuel barons.

The movement toward public power, then, contains a number of significant possibilities for social and political change. Groups are forming in several parts of the country and interest is rising even faster than electric rates. To get in touch with the People's Power Coalition main headquarters, write to them at P.O. Box 147, Kerhonkson, N.Y. 12446. They can provide guidance and hard data on the values of public power. An excellent comprehensive booklet just published on this topic is also available from the Environmental Action Foundation, 724 Dupont Circle Building, Washington, D.C. 20036. The booklet, entitled "Taking Charge", costs $2.00 and is easily worth it.

There are two other groups operating in the New York City area specifically to "municipalize" Con Ed. They are:

The Coalition for a Publicly Owned and Democratically Controlled Public Utility, 1 E. 125 St., New York City (831-6561) or 535 Nostrand Ave., Brooklyn (783-2408).

People's Power Coalition, 134 E. Mosholu Pkwy. S., Bronx, N.Y. 10458 (298-7622).

Residents of Westchester County are fortunate in that their county executive, and several legislators, are backing a partial takeover of the Con Ed system. Preliminary studies are underway and supporters can work through the office of the County Executive, Al Del Bello in White Plains.

Convincing such local governments of the viability of public power is the first step to making electricity a new source of "people's power".

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

THE FEMALE ANGST
Anais Nin, Joan Didion and Dory Previn discuss the private pain of being a woman, Freud, death, depression and what has influenced their writing. Produced at KPFK.

2:00 MUSIC SPECIAL

3:00 BREAD AND ROSES
The Madness Network with Project Release. Psychiatric Drugs, Health or Hazard? With David Briggs of the Project Release, the author of a consumer's guide to psychiatric drugs.

4:00 LIVE RADIO
with Robert Knight

6:00 PROGRAM ANNOUNCEMENTS
plus the first chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Abraham Aig

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
AM stereo, 4 channel FM, and FM reception problems are discussed by Len Feldman and host Rodger Parsons.

8:00 URBAN AFFAIRS SPECIAL
with Elaine Baly

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology...with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Clayton Riley

THURSDAY 25

5:00 AMERICAN PIE
live radio with Ira Liebin

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

YLEM
If you'd like to find out what this means, one of the best ways would be by tuning in. Talia Morris (with help from Jim Freund) will examine (and maybe juggle) such things as space, time and black holes.

1:00 ERASER COLLECTION
"Do you love me?" Jane signed, her eyes finally opening again into the glaze of daylight in Brooklyn...but it wasn't Klaus her eyes opened up onto, it was Papa, her withered lover, chewing on his collection of erasers! WBAI's new comedy series, blamed on Mike Sappol.

1:30 BLUES

3:00 BREAD AND ROSES
a program looking at issues concerning the disabled; produced by the Disabled in Action

4:00 LIVE RADIO
to be announced

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Abraham Aig

7:30 SALUD
Inside you: a program on health for children tonight—digestion and nutrition. Produced by Martha Katz.

8:00 HAZEL DICKENS
A portrait in words and music of songwriter and singer Hazel Dickens; growing up in a West Virginia mining town, writing political songs, preserving her identity in a world different from her own. Produced by Peggy Farber.

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, discussion and a lot of phone calls from listeners make this a program for all women. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Frank Heller

FRIDAY 26

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. "Hey man, that's metaphysically absurd; How do I know what you hear?" Live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Howie

NOON PROGRAM ANNOUNCEMENTS

SAM JACKSON
In this memorial service for Dalton Trumbo (Sam Jackson was one of his many pen names used to avoid the blacklist), the author is remembered for his clash with the H.U.A.C. and for his writings by fellow writers Ring Lardner, Ian Hunter, Michael Wilson and others and actor-producer Kirk Douglas. Produced by Jim Berland, KPFK.

AN INTERVIEW WITH J.P. DONLEAVY
One of the world's most private writers discusses his most recent book, "The Unexpurgated Code", a compilation of the rules of social climbing which he has discovered. Produced by Steve Helmel and Marsha Carter, KPFT.

1:30 COME FOR TO SING
folk music with Don Wade

3:00 BREAD AND ROSES
People and Power; a space for organizations and people working on energy related matters including municipalizing of energy (Con Ed) sweat equity programs and the use of alternate energy systems.

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Abraham Aig

7:15 AVAILABLE TO YOU AND ME—PART 5 An exploration of public access media in New York City, produced by Nina Mende.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ
with Mickey Bass

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SATURDAY 27

5:00 LONG TIME COMING AND GOING
live radio with Stacyann Pober

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 THE GOLDEN AGE OF RADIO
presents the Lux Radio Theater version of "Key Largo" with Edward G. Robinson and Claire Trevor. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

LUNCHPAIL
live radio with Paul Gorman

2:00 PIPER IN THE MEADOW STRAYING
folk and folk-based music from the British Isles and North America, presented by Edward Haber.

3:30 EL RINCON CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter in "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events by Abraham Aig

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:30 WOMEN'S EQUALITY DAY
a report of today's events from the WBAI Women's Department

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 ONUS CUBES
(This program contains frank language. If you feel that you may be offended by such language, please tune away and rejoin us in one hour.) You're in a garden, each leg stretched forth into finitude, a torse sways on that behind. A few weeds clod together grouped randomly by rake and hoe, all hist within notice of a zero. Performences by Clark Coolidge, Steve and Gloria Tropp, Tom Clark, Ron Padgett, Bernard Whitelaw-Alphabet and many others. Recorded on location at The Body Politic in Chicago and at the St. Mark's Poetry Project in New York City. Produced by Mike Sappol.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Malachy McCourt

SUNDAY 28

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
J.S. Bach: Cantata #35: "Geist und Seele wird verwirret"; J.S. Bach: The Well Tempered Clavier.

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
a Women's Department magazine

2:30 THE GOSPEL SHOW
A general survey of the music—gospel and quartet—from the 30's to the present. Produced by Leonard Lopate.

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS
Enrico Caruso, part 4. Our journey through Caruso's complete recordings has taken us to approximately 1912 and the middle of his recording career for RCA Victor. Produced by Martin Sokol.

9:30 AUDIO EXPERIMENTAL THEATER

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with David Levine

ABORTION: A WOMAN'S RIGHT TO CHOOSE (IF SHE HAS THE MONEY) will be heard THURSDAY, 7:30 p.m., AUGUST 18

The Friends of WBAI

ACTION NUMBER 875-3045

Regional contacts	
Lower Manhattan	929-5506 or 924-8582
Upper Manhattan	535-0239 or 628-4005
Brooklyn	743-7193 or 645-1811
Bronx	855-9113
Queens	359-2921 or 939-4534
Nassau-Suffolk	(516) 735-7158 or (516) 785-8836
Westchester	(914) 893-5953
New Jersey	(201) 568-6234 or (201) 538-6678

Mailing address: c/0 Box 271, New Vernon, N.J. 07978
Please join us—All listeners are welcome.

MONDAY 29

5:00 LIVE RADIO
with Joe Frank

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with the Laughing Cavalier

NOON PROGRAM ANNOUNCEMENTS

WHAT'S HAPPENING IN SPAIN?
A discussion of recent developments in Spain, focusing on the Anarchist Labor movement and Euro-communism. Produced by Dave Metzger.

1:30 LATIN Music
with Max Salazar

3:00 BREAD AND ROSES
Addiction Services with Lincoln Detox

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chen

6:30 NEWS
a report of the day's events by Abraham Alg

7:30 BEYOND THE BALLOT: ON FOUNDATIONS
Part 5 is an investigation of political power immunized from public control. Tonight, Lindsay Audin analyzes the growth status of foundations in the United States.

8:30 FADE-IN
Judith Kass interviews Leonard Maltin, author of a new book on the "Our Gang" comedy series.

9:00 OUR CITY, OUR LIVES
Whatever happened to Community Control? The idea of decentralization and community control of schools is an idea whose times has come but it seems as though its days are numbered. Sally Martino Fisher, a local school board member and Christine Noschese of the National Congress of Neighborhood Women are heard.

10:00 JAZZ SAMPLER
with Bill Farrar

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 30

5:00 SKYLIGHT
live radio with Barbara Bernstein

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 DIZZY GILLESPIE DAY
Today, until midnight, we feature the music of Dizzy Gillespie, culminating in a live concert starring the jazz musician at the Village Gate at 10 pm.

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 31

5:00 MISCELLANEOUS
live radio with Ondina Fiore

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

A TREE GROWS IN BROOKLYN—HYDROPONICALLY!
A rebroadcast of a program from the "Welcome to the Machine" series. This one covers urban rooftop farming by hydroponics in the Williamsburg section of Brooklyn. Produced by Lindsay Audin.

1:00 PRE-LIBERATION CHINA
Banning Garrett, reporter for Internews, is heard.

1:30 PUNK ROCK
music with Tom Sztabnick

3:00 BREAD AND ROSES
Everything you ever wanted to know about welfare but didn't know who to ask. First in a series of discussions on everyone's most unfavored government program. Discussions will include: why do we have a welfare system? who profits from it? what can be done to change it? Listener participation is expected.

4:00 LIVE RADIO
with Robert Knight

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Abraham Alg

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Audio standards and their significance (or lack of it) are discussed by Larry Kline, technical editor of "Stereo Review" and authority on audio Julian Hirsch. Host is Rodger Parsons.

8:00 UNDER SURVEILLANCE
A documentary detailing a vast network of police spying on the anti-war movement in Madison, Wisconsin, 1967-1973. The program documents the compilation of intelligence files by local informants and undercover police on hundreds of activists, and the eventual involvement of federal agencies in the process. Produced by David Levine.

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology...with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

11:55 PROGRAM ANNOUNCEMENTS

MIDNIGHT
live radio with Clayton Riley

Tune in Hot Flashes, news from Majority Report, Tuesdays, 6:15 pm

Other...

PHOTO AND GRAPHICS CREDITS: Women's Graphic Collective, Smitu Kothari (photo of Indira Gandhi poster), cover photos by Billie Firdman under a grant from the Westchester County Executive's Office of Employment and Training; to see the entire collection of 35 photos of women working, contact Peggy Blum at (914) 683-3048 or 3049 as they are on display at various points in Westchester County. Half tones courtesy of The Feminist Bulletin, Scarborough, N.Y.

PROGRAMMING
If you have an idea for a program, drop a note to the head of the appropriate department (e.g., public affairs, drama and literature) or to the program coordinator (Rick Harris) describing the idea and including your name and address and phone number, the amount of time you can devote to the project and a few words on your background. We'll do our best to respond to all suggestions.

CLASSIFIED
Violin lessons; B.M. Mannes College, beginners-advanced; reasonable rates. 924-3531.

guilty, inadequate? A transactional analysis ongoing therapy group provides a safe, non-threatening environment to learn and try out new ways of relating and to change your "life script." Evening or daytime small groups. Nonsexist professional therapist. Affordable fees. Also individual sessions. (212) 595-1022.

Seminar in Learning Hypnosis and Auto-Hypnosis. Learn principles and application to cope with smoking, compulsive eating, insomnia, anxiety and hypertension. Improve concentration. Four sessions, $35. Dr. Barron, 360-6377, evenings 831-2089.

we invite your advertising in the Folio at the following rates;

classified ads:
per line (5 words per line, 4 lines min.) $1.00

displays (camera-ready):

per column inch (14 pica column)	7.50
quarter page	107.25
half page	202.50
full page	360.00

3 or more insertions	5% discount
full year (12 insertions)	10% discount

No sexist or racist advertising, please.

LETTERS, continued from page 2

July 12, 1977

Dear Mr. Audin:

We were all astonished when we read the paragraph which appeared on page nine of the July Folio under the heading "Friends of WBAI". No one in our group knows of any request, made by you or any other staff member, for information about the Friends' regional co-ordinators, although such information would have been made readily available to you. Moreover, we find your omission of our action number, with which you are familiar, extremely perplexing. In view of the promise made to your readers in the July Folio, we are at a loss to understand why you have made no attempt to solicit this information for the August folio. Although we dislike to question your integrity, such a procedure must cast doubt on your credibility and that of the station as a whole.

We are sending you, by registered mail, updated information about regional co-ordinators. We will expect it to appear in the August Folio precisely as given below. Furthur [sic], as WBAI's only listener organization, the Friends of WBAI demand additional monthly space in the Folio, starting with the September issue. The space will be used to present information of fundamental concern to listener-subscribers.

Please replay. We would consider it en indication of good faith on your part if you would print this letter in full.

Sincerely yours, Kathy Morton, for the Friends of WBAI

Dear Kathy;

Thank you for the clarification regarding the Friends. The confusion resulted from statements given to me by a member of the Steering Committee of the Friends (you have now informed me it is a former steering committee member) and an individual answering a phone listed on your action line. Both told me you were going through reorganization so I felt that no further verification was needed. In any case, the phone numbers you gave me are listed in this Folio.

I must smile, however, when at the same time you say you have not gone through a reorganization, you are still changing the phone numbers you sent me by registered mail over the telephone!

Regarding your request for a regular space for the Friends: as you know, I am not opposed to it, but I am informed by the manager that "no such space will be allocated to any listener groups until their positions regarding the station are clarified". If you wish to discuss this idea further, the proper discussion would be with the station manager.

Yours, Lindsay Audin, editor

COUPON

Here's my contribution.

☐ Enclosed is a donation of $.....

☐ I am a current subscriber to WBAI.

☐ Friend of Free Radio
☐ $120 a year ☐ $10 a month

☐ Sustaining Member
☐ $60 a year ☐ $5 a month

Please send me a subscription to WBAI.

☐ Regular one year ($30)

☐ Student one year ($18)

☐ Regular half year ($15)

☐ Student half year ($9)

This is a:

☐ New subscription (fill in below)

☐ Gift subscription (fill in below)

☐ Renewal Check the label below for your expiration.

Name

Address Apt

City State Zip

☐ My check is enclosed (made payable to Pacifica-WBAI).

☐ I wish to use Master Charge or BankAmericard ($18 or more - use blank below).

BankAmericard #— — — —/— — —/— — —/— — — expiraton date.....

Master Charge #— — — —/— — — —/— — —/— — — expiration date.....

Authorized signature of cardholder..... Tel. no.....

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